



EU AND SERBIA AT WORK

FACT SHEET

THE CONTEXT STUDIES: THE DIVERSITY OF THE DIVERSITY

The project *“The Context Studies: The Diversity of the Diversity”*, supported by the European Union, was intended to promote cultural diversity in Serbian society through joint actions of its participants and citizens in four cities, from theater to hip hop music. The project was designed to offer a production space to participants, to open the door to young people and invite them to use the symbolical capital of CZKD (Center for cultural decontamination) in creating and displaying messages that will publically promote cultural diversity.

The overall objective of the project was to fill the gap in official education by using a new educational practice and a participatory model that will empower young people who were involved in project activities to produce cultural and artistic work with the goal of publically promoting cultural diversity. The collaboration network was established between **CZKD in Belgrade, Aktivni region in Subotica, Yurom Centar in Nis and Sent** (literary magazine) in **Novi Pazar**. This network enabled the project programmes to be available to young people, cultural workers, artists and activists who rarely get the chance to participate in cultural production or in public discourse in Serbia.

The project lasted from November 2013 until November 2014; it was supported by the EU donation of **€114,480 and implemented in** four cities in Serbia.

Within the project, four months long courses were organised, focusing on theater, interpretation and youth culture. Participants applied their experiences in creating their own pieces. Thus, the greatest achievement can be detected in the production instigated by this project: performances, theater, literature and music pieces, exhibitions were implemented or published through this project. In total, **20 public events**, in a variety of formats and artistic or critical approach, were produced; they are the best evidence of the significance of free knowledge exchange.

Four theater plays were played in all four cities; two Roma hip hop workshops were held in Nis, resulting in two short videos; three exhibitions, five performances and a theater play were held in Belgrade, while Subotica hosted a theatre play and creative writing workshop; several documentary and short films were produced within the project

Three day long closing event in Belgrade, held in November 2014, gathered more than 100 project participants and their mentors; they performed all programmes already seen by citizens in four cities. As the project title says, it was “the statement of the context studies”.

The Context Studies will continue as a platform for education and public programmes in CZKD in 2015 with the theme “Avant-gardes”. The collaboration network between four cities established during the project will continue its activities in several future projects.

CONTACT

Aleksandra Sekulic, program manager in Center for Cultural Decontamination,
aleksandrsekulic@czkd.org

